



Choreography: "Southern Sky"
Style/Counts: 64 Counts, 2 Walls, 2 Restarts, Final
Level: Intermediate
Choreographer: Anna Taroni (Crazy Bulls)
Song: "Flannel" (Whynot)

Video Tutorial:

Section 1: step back R-L-R, hold, L step-lock step back, R hook

1-2: step back right, step back left

3-4: step back right, hold

5-6: step back left, cross right over left

7-8: step left back, hook right over left

Section 2: R step-lock-step fwd, L stomp up, L rock back, L point, L hook

1-2: step right forward, cross left behind right

3-4: step right forward, stomp up left beside right

5-6: rock back on left, recover right

7-8: point left to left, hook left behind right

Section 3: L rock step $\frac{1}{4}$ turn, L step $\frac{1}{4}$ turn, R scuff, R rock step fwd, R step back, hold

1-2: rock step left making $\frac{1}{4}$ turn to left, recover right

3-4: step left making $\frac{1}{4}$ turn to left, scuff right beside left

5-6: rock step right forward, recover left

7-8: step right back, hold

Section 4: L (slow) coaster step, R scuff, R jumping jazz box $\frac{1}{2}$ turn left

1-2: step left back, step right beside left



3-4: step left forward, scuff right beside left

5-6: (jumping) cross right over left, step back on left and kick right making $\frac{1}{4}$ turn to left

7-8: rock back on right making $\frac{1}{4}$ turn to left, recover left

Section 5: R weave, R side rock step, R crossed rock step

1-2: step right to right, cross left behind right

3-4: step right to right, cross left over right

5-6: rock step right to right, recover left

7-8: rock step right crossing over left, recover left

Section 6: R side rock step, R toe strut $\frac{3}{4}$ turn, L step $\frac{1}{4}$ turn, R stomp fwd, R heel fan

1-2: rock step right to right, recover left

3-4: toe strut right making $\frac{3}{4}$ turn to left (weight on right)

5-6: step left making $\frac{1}{4}$ turn to left, stomp right forward

7-8: swivel right heel to right, return to center (weight on right)

Section 7: L scissor step, R stomp up, R step, L slide, L step $\frac{1}{4}$ turn left, R slide

1-2: step left diagonally left, step right beside left

3-4: cross left over right, stomp up right beside left

5-6: step right to right, slide left towards right (weight on right)

7-8: step left to left making $\frac{1}{4}$ turn to left, slide right towards left (weight on left)

Section 8: R grapevine $\frac{1}{4}$ turn left, L scuff, L jumping jazz box, R stomp up

1-2: step right to right making $\frac{1}{4}$ turn to left, cross left behind right

3-4: step right to right, scuff left beside right

5-6: (jumping) cross left over right, step back on right and kick left



7-8: step left to left, stomp up right beside left

TAG (16 counts) at the end of 7th repetition (facing 6)

Section 1: step back R-L-R, hold, L step-lock step back, R hook

1-2: step back right, step back left

3-4: step back right, hold

5-6: step back left, cross right over left

7-8: step left back, hook right over left

Section 2: R step-lock-step fwd, L stomp up, L rock back, **L stomp, hold**

1-2: step right forward, cross left behind right

3-4: step right forward, stomp up left beside right

5-6: rock back on left, recover right

7-8: **stomp left beside right, hold**

RESTART: at 3rd and 6th repetition (facing 12), after Section 4 (32 counts)

FINAL: at 9th repetition, at the end of Section 7, cross right over left, unwind $\frac{3}{4}$ turn to left